

Press Information



Jagger at 50
**WHAT A DRAG IT IS
GETTING OLD**

Toyah Wilcox stars in
HEADCRASH

Armando Iannucci's
IN EXCESS

Multicultural drama
CRINKLIES

Week 30
July 24 - 30 1993

BBC RADIO

highlights



Cover story Week 50

As 'Jumping Jack Flash' celebrates his 50th birthday on Monday July 26, Rolling Stones biographer, Philip Norman, reflects on the life and career of the rock infidel on Radio 2.

Radio 1's Nicky Campbell analyses the man and his music on Saturday afternoon (July 24).

h ighlights

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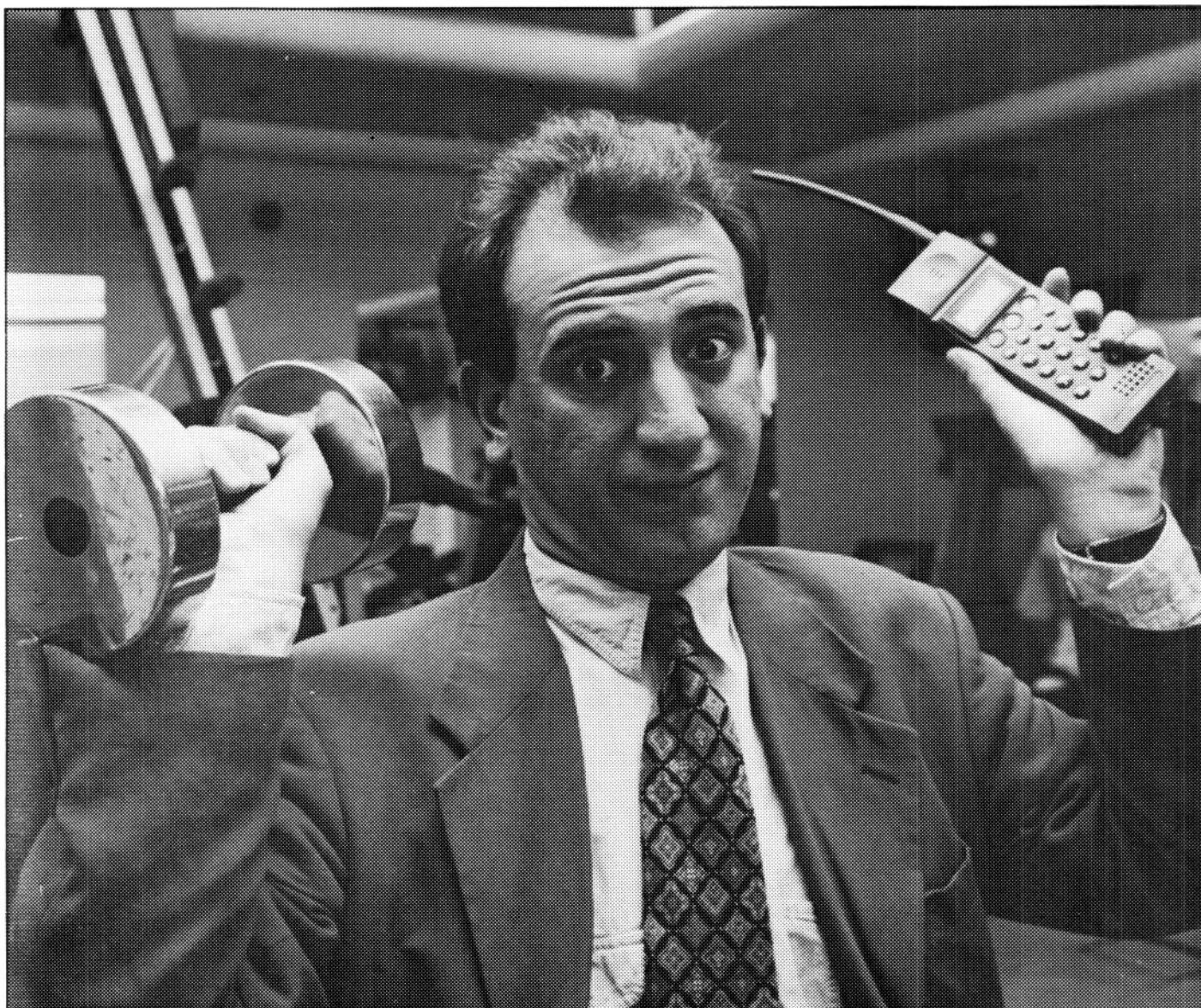


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More details inside

Picture shows:
Armando Iannucci.
(c)BBC



In Excess

Saturday, July 24 at 10.30am on Radio 4

Armando Iannucci (fresh from his success as the co-deviser of 'On the Hour' and 'Knowing Me, Knowing You') begins a new four-part series 'In Excess' on Radio 4 on Saturday morning.

More details Inside



Picture Shows:
Toyah Wilcox.
(c) BBC



Studio 3 -Headcrash

Saturday, July 24 at 9.30pm on Radio 3

Michael Wall's science fiction "radio road movie" 'Headcrash', made in 1986 but never broadcast until now, stars Toyah Wilcox's in what was her first radio role. It's part of Radio 3's new series of experimental plays, 'Studio 3'.

More details inside



**Picture shows:
Michaela
Strachen.**



Take Five

Monday, July 26 to Friday July 30 at 9.00am on Radio 5

Michaela Strachen is back for the start of a Summer holiday run of 'Take Five'. There's a chance to speak to celebrity guests and play 'The Quest' a new game full of challenges.

More details inside



Picture shows:
(l-r back row)
Robert Whelan,
Surandra
Kochar, Jane
Dawson, Nisha
Nayar.



Crinklies

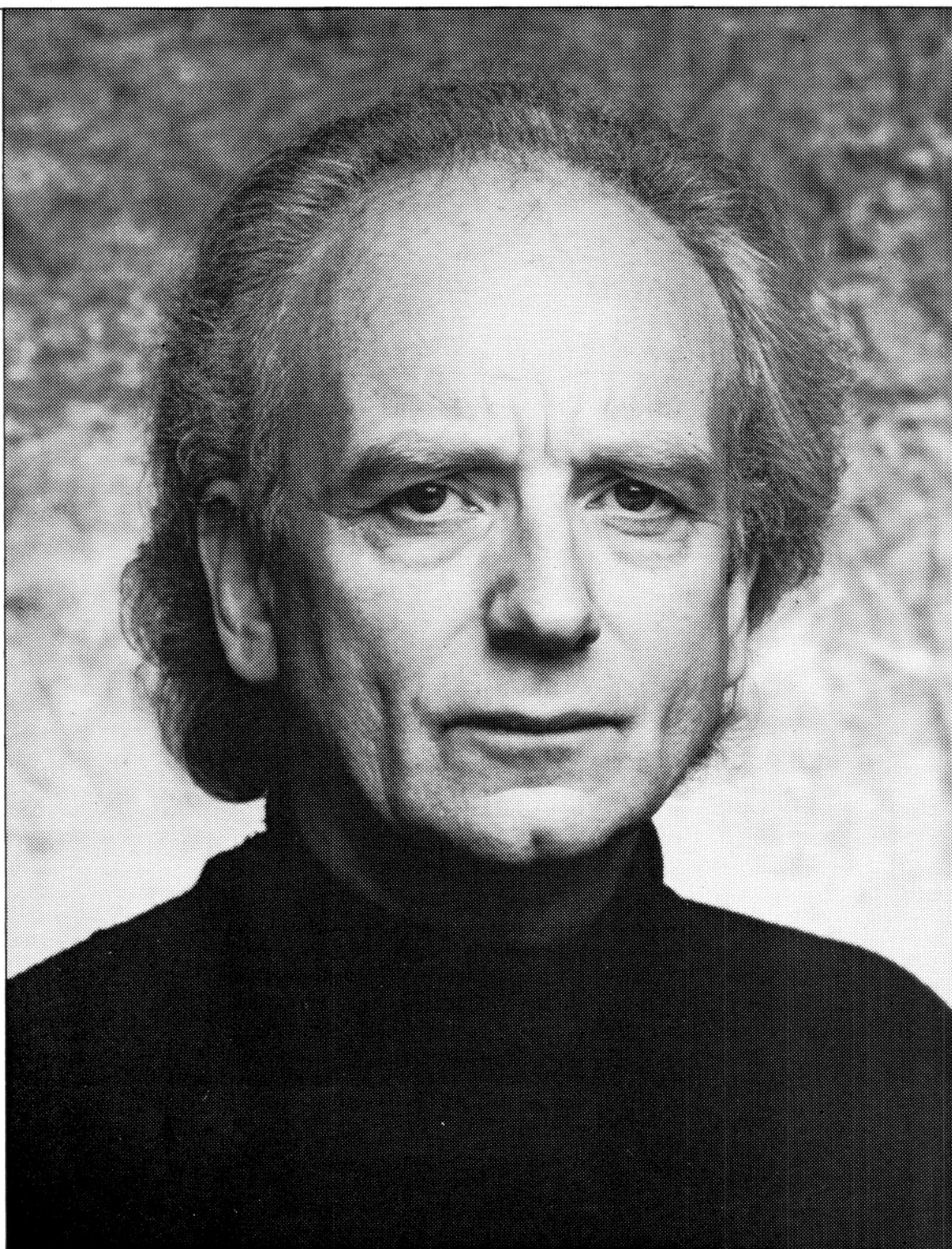
Monday, July 26 at 9.55 am on Radio 5

An four-part drama series about the friendship between two 12-years-olds from very different families and cultures starring Jane Dawson, Robert Whelan, Surandra Kochar and Nisha Nayar begins on Monday morning on Radio 5.

More details inside



Picture shows:
Ian McDiarmid.
(c) BBC



Book at Bedtime - The Cost of Living Like This

Monday, July 26 at 10.45pm on Radio 4

Ian McDiarmid, Artistic Director at London's Almeida Theatre,
reads the ten-part abridgement of James Kennaway's novel
'The Cost of Living Like This' on Monday night.

More details inside



Picture shows:
(left) Josie
Rosemary
Leach, (centre)
Nicola Pagett
(left).
(c) BBC



No Commitments

Thursday, July 29 at 10.02am on Radio 4FM

Rosemary Leach, Nicola Pagett and Josie Lawrence, the three sisters in Simon Brett's comedy series 'No Commitments', are back for a new series on Radio 4 on Thursday morning.

BBC PROMS 93



Radio 3 broadcasts live all the BBC Henry Wood Promenade Concerts at the Royal Albert Hall. The 1993 season runs from July 16 to September 11.

This page runs from Saturday, July 24 to Friday July 30.

This BBC Proms guide was compiled by David Fraser and Alice Pearson.

SATURDAY

London Symphony Orchestra 7.30-9.30pm

Shostakovich's powerful first Cello Concerto with soloist Mischa Maisky is the central work in the LSO's first concert at this year's BBC Proms. Michael Tilson Thomas also conducts the Suite from Leonard Bernstein's last stage work 'A Quiet Place' and Stravinsky's most notorious work 'The Rite of Spring'.

SUNDAY

Royal Liverpool Philharmonic Orchestra 7.30-9.40pm

American Garrick Ohlsson tackles Dvorak's Piano Concerto, the first of three Dvorak concertos included in this year's BBC Proms. The Royal Liverpool Philharmonic Orchestra under Libor Pesek also play Beethoven's 'Pastoral' Symphony and Elgar's Introduction and Allegro for strings.

MONDAY

BBC Symphony Orchestra 7.30-9.40pm

This year sees the 150th anniversary of Grieg's birth and in tonight's BBC Symphony Orchestra Prom Finnish soprano Karita Mattila sings four of his most famous songs. Conductor Alexander Lazarev surrounds these poignant songs with Stravinsky's exotic ballet 'Petrushka' and Tchaikovsky's popular Suite No 3 in G, with its famous theme and variations finale.

TUESDAY

BBC Welsh Symphony Orchestra 7.30-9.40pm

One of Britain's busiest and most versatile pianists, Martin Roscoe, returns to the BBC Proms to perform Grieg's hugely popular Piano Concerto in A minor. The other works, in the first of two Proms appearances this week by the BBC Welsh Symphony Orchestra under their conductor Tadaaki Otaka, are Richard Strauss's tone poem 'Don Juan' and William Walton's First Symphony, a landmark in the history of British music.

WEDNESDAY

BBC Welsh Symphony Orchestra 7.30-9.00pm

Tadaaki Otaka and the BBC Welsh Symphony Orchestra perform one work tonight, Mahler's tragic Sixth Symphony.

THURSDAY

BBC Concert Orchestra 7.30-9.50pm

The BBC Concert Orchestra makes the first of its two Proms appearances with an all-English programme conducted by Vernon Handley. Alexander Baillie joins them in Delius's lyrical Cello Concerto and tenor Robert Tear sings Vaughan Williams's 'On Wenlock Edge'. Bliss's 'A Colour Symphony' and Elgar's nostalgic 'The Wand of Youth' Suite No 1 complete the programme.

FRIDAY

BBC Symphony Orchestra 7.30-9.45pm

The great Wagnerian soprano Dame Gwyneth Jones returns to the Royal Albert Hall with more Wagner: the Liebestod from 'Tristan and Isolde'. Mark Wigglesworth and the BBC Symphony Orchestra, with Joanna MacGregor (piano) and Cynthia Millar (Ondes Martenot), perform Messiaen's massive Turangalila Symphony, part of his triptych of works on the twin themes of love and death.

For further information contact Radio 3 Publicity on 071 927 4934



RADIO SPORT

BBC RADIO



Radio 5
provides the
world's most
comprehensive
radio
sports
service, with
sports news
on the hour
from 7.00am
to 7.00pm
everyday,
then late
night bulletins
at 10.00,
11.00 and
midnight.

BBC RADIO



Radio 3
provides ball-
by-ball
commentary
in Test Match
Special.

**This Sports
Page runs
from Saturday
24 to Friday
30 July.**

**Compiled by
Wendy Tayler
and Sue
Benning.**

SATURDAY

Test Match Special R5 10.30am-1.10pm R3 1.35-6.10pm

Brian Johnston, Christopher Martin-Jenkins, Neville Oliver, Fred Trueman and Vic Marks continue the TMS coverage of the Fourth Cornhill Test with England playing Australia at Headingley over the next three days. The fifth and final day is Monday (July 26). Ball-by-ball commentary begins on Radio 5 starting at approximately 11.00am and continues on Radio 3 at 1.35pm today and tomorrow Sunday.

Sport On Five 1.30-6.30pm

Eleanor Oldroyd introduces commentary on the third afternoon of the Fourth Cornhill Test at Headingley and regularly updates the scores from the Britannic Assurance County Cricket Championship. There's commentary on three races from Ascot, as well as news of cycling, golf and the final practice session for the German Formula One Grand Prix at Hockenheim.

SUNDAY

Sunday Sport 1.00-7.20pm

Jonathan Legard presents an afternoon of sport including the German Formula One Grand Prix at Hockenheim, coverage of the Fourth Cornhill Test at Headingley, news of the latest round of the AXA Equity & Law Sunday Cricket League, the Tour de France, the Dutch Golf Open and the European Under-18 Football Championship.

MONDAY

Test Match Special R5 10.30am-1.1.10pm R3 1.35-6.10pm

Jonathan Agnew introduces the fifth and final day of the Fourth Cornhill Test between England and Australia at Headingley. Ball-by-ball commentary comes from Brian Johnston, Christopher Martin-Jenkins and Neville Oliver with expert comments supplied by Fred Trueman and Vic Marks.

TUESDAY

Cup Cricket 10.30am-8.00pm

Jonathan Agnew leads one of the four commentary teams covering all the excitement and tension that one-day cricket brings at the NatWest Quarter Finals. It is also the start of four-days racing at Glorious Goodwood - Radio 5 will be commentating on the top races each day.

WEDNESDAY

Brough Scott's Racing Night 7.30-10.10pm

It's Glorious Goodwood and Brough Scott is joined in the studio by jockeys and trainers ready to answer listeners questions on racing. Mark Sagers will also take a look behind the scenes at a top racing stable.

THURSDAY

Sportsbeat 2.30-4.30pm

Four races from Goodwood are featured on today's 'Sportsbeat'. At 2.30pm there's The Lanson Champagne Vintage Stakes, the 3.10pm Tiffany Goodwood Cup, the 3.45pm Schweppes Golden Mile and at 4.15pm the King George Mile. Also county cricket coverage, European Showjumping and the start of the Scandinavian Golf Masters.

FRIDAY

Athletics: Vauxhall Games 8.30-10.10pm

Britain's top athletes take on the best in the world at Gateshead in the final British meeting before the World Championships in Stuttgart.

For further information contact Radio 5 Publicity on 071-927 5879



BBC NEWS & CURRENT AFFAIRS



BBC Radio News provides a comprehensive range of bulletins each day on Radios 1,2,3,4,5.

This News and Current Affairs page runs from Saturday July 24 to Friday July 30.

Compiled by Carol Gale.

SATURDAY

Europhile 11.30am-12.00pm

In France a lot of books are published about love, 'Europhile' discovers what the French feel about love erotically and philosophically. Gordon Clough presents this and other stories affecting people throughout Europe in this week's edition of 'Europhile'.

Open Mind 10.15-10.45pm

Sarah Baxter and Henry Porter share the questions for the last time in the present series. This week the subject for discussion is film - is a strong industry an indication of a nation's cultural confidence? Guests include Terence Davies, film writer and director, whose films include 'Distant Voices, Still Lives' and 'The Long Day Closes' and Christopher Frayling, Professor of Cultural History at the Royal Academy of Art.

SUNDAY

News Stand 11.15-11.30am

Matthew D'Ancona reviews the diverse range of magazines and periodicals available on the 'News Stand' this week.

MONDAY

Money Box Live 11.30am-12.00pm

Vincent Duggleby takes telephone calls from listeners and advises on how you can make the most out of your money. The number to ring is 071-580 4444.

TUESDAY

File On Four 7.20-8.00pm

Tim Llewellyn is the reporter this week in the documentary series which tackles major issues at home and abroad, breaking news stories with its detailed, on-the-ground reporting.

WEDNESDAY

Today 6.30-9.00am

Brian Redhead and Sue MacGregor present the programme which sets the day's news agenda with its coverage of the latest developments at both home and abroad, including interviews with the leading players.

THURSDAY

From Our Own Correspondent 11.30am-12.00pm

BBC correspondents from around the world give a personal account of the countries where they are based and the stories they witness which can be moving, anecdotal and amusing.

FRIDAY

Letter From Turkmenistan by Kevin Connolly 9.45-10.00am

Kevin Connolly's 'Letter From Turkmenistan' is the second of four talks by BBC foreign correspondents looking at how current international issues affect life in out of the way places.

While Russia and the other republics of the old Soviet Union slide into economic chaos - rampant inflation, rising unemployment and old inefficient industries - Turkmenistan is something of an economic success story. It is mostly desert, but is blessed with plentiful supplies of oil and gas. Indeed, it has so much of the stuff that its citizens are given free petrol and heating fuel. The President, Saparmurad Niyazov, an old-style Brezhnev era communist, has constructed for himself a stalinist cult of personality. Kevin Connolly wonders whether there are lessons to be learnt for the other CIS republics.

For further information contact News and Current Affairs Publicity on 071 927 4095



telling tales

This serials and readings page runs from Sunday 25 July to Friday 30 July and was compiled by Stephanie Hardwick.

serials

SUNDAY

R5 Whoppers: The Thing at the Top of the Tree 9.30-10.00am

A second series of tall tales from Colonel Digby Throckmorton, the 104-year-old storyteller. Today, the Colonel tells of his twin nieces Josefina and Rosa Maria, the renowned singing duo - the Paziannotto Sisters of Brazil - and their kidnapping by their one fan, the powerful General Edmundo Wenceslo Colmenares.

R4 Poetry Please! 5.30-5.50pm

Garard Green is the reader this week as 'Poetry Please!' celebrates the work of Rudyard Kipling.

R3 Pastoral 8.25-8.45pm

Julian Glover reads David Lodge's nostalgic tale of first love in the Fifties.

R4 Laughing Aloud - An Unofficial English Sunbeam 8.30-9.00pm

Frank Muir reads extracts from his good friend Arthur Marshall's witty essays.

MONDAY

R4 The Magic of My Youth 8.43-8.58am

Each morning this week Alan Rickman reads this five-part adaptation of Arthur Calder-Marshall's autobiographical account of the spirit of Oxford and Bloomsbury in the Twenties.

R4 Woman's Hour Serial - Fatlands 11.15-11.30am

Barbara Flynn reads the final three parts of Sarah Dunant's story about Private Investigator Hannah Wolfe.

R5 The Dragonosaurus 7.00-7.30pm

Because Joe's mother suffered from asthma he wasn't allowed a pet. So he invented a Dragonosaurus. Jane Hazlegrove reads Berlie Doherty's tale.

R4 Book at Bedtime - The Cost of Living Like This 10.45-11.00pm

James Kennaway's own favourite novel about a love triangle between Julian, his wife Christabel and mistress Sally is read by Ian McDiarmid each evening this week.

TUESDAY

R4 Short Story - Touch and Go 4.45-5.00pm

John Bennett reads Brian Thompson's tale about Lily, a sulky and fearful girl who doesn't seem to change.

WEDNESDAY

R4 Short Story - The Ghost's Bedroom 4.45-5.00pm

Antonio Munzo Molina's spooky story, read by Trevor Nichols, has a beginning and a middle, but does it have an end?

R5 Stories from Black History 7.15-7.30pm

Another chance to hear Julius Lester's tale about the adventures of Louis, a young black slave who escapes, read in three parts by Ben Onwukwe.

THURSDAY

R4 Woman's Hour Serial - Jasmine 11.15-11.30am

Souad Faress begins reading Bharati Mukherjee's 'Jasmine', abridged in 12 parts by Meg Clarke.

R4 Short Story - Good Night, Julius 4.45-5.00pm

Laurence Allan reads Gwyn Thomas's fishy feline tale about Julius, a criminal cat.

FRIDAY

R4 Short Story - A Letter to Andrei 4.45-5.00pm

Martin Jarvis reads Benjamin Dean's story about Andrei and the quandry he is placed in by the arrival of a letter from his ex-wife.



the week ahead

This page was compiled by Karen Rose and runs from Saturday 24th to Friday 30th July.

drama

SATURDAY

R4 Deep Purple 7.50-9.20pm

Best-selling author, Ted Allbeury's spy-thriller features former 'EastEnders' actor Michael Melia and Louise Germaine, most recently seen as Sylvia in Dennis Potter's 'Lipstick On Your Collar'.

R3 Studio 3- Headcrash 9.30-10.30pm

Toyah Wilcox heads the cast in the late Michael Wall's sci-fi drama which also features Jerome Flynn, Mary Wimbush, Frances Jeater and Susie Brann.

SUNDAY

R3 The Golden Age - The Cure At Troy 9.40-11.00pm

Stephen Rea stars in Seamus Heaney's striking version of Sophocles's 'Philoctetes'. The strong cast also includes Brendan Gleeson and Ian McElhinney.

MONDAY

R5 Crinklies on Mondays and Thursdays 9.55-10.25am

Jessica and Sunita are both 12 and come from very different backgrounds. When their friendship is threatened it is their grandparents who unexpectedly come to the rescue. Written by Chris Barlas, the cast includes Jane Dawson, Nisha Nayar, Robert Whelan and Surandrha Kochar.

R4 Straw 7.25-9.15pm

Phyllis Logan and Stephen Moore head the cast in Melissa Murray's powerful drama about the problems in the National Health Service, set in a fictional South Coast town.

R5 The Collection - Easy Terms 9.30-10.00pm

Andy a student desperately in debt looks to all means available to make some cash. But can he live with the decisions he finds himself making when Richard, father of a fellow student, offers to help him out? Written by Mark Davies Markham 'Easy Terms' stars Wayne Foscett as Andy and Paul Barber as Richard.

TUESDAY

R4 Lazy Brien 2.00-2.30pm

Gregory Motton's slothful fantasy about the world's laziest man. The cast includes Gerard McSorley and Margaret D'Arcy.

WEDNESDAY

R4 Prisoners and Captives - The Garden Girls 2.00-2.47pm

Sophie Thompson, Maureen O'Brien, Beverley Hills, Pauline Letts and Maggie McCarthy play out the story of five different women with very different reasons for finding themselves in a women's "open" prison in Jacqueline Holborough's award-winning play.

THURSDAY

R4 The Life Class 2.00-3.00pm

Tom Smith and Wendy Seager head the cast in Harry Quinn and Colin Douglas's new play in which two people, whose promising futures are clouded by illness, help each other to confront their own tragedy.

FRIDAY

R5 The Tale of CP - Couch Potato 9.55-10.25am

John Woodvine, Danny John-Jules, Caroline Blakiston, Maggie Steed and Llewella Gideon feature in this comedy adventure by Melanie Cox. Christopher Parsons spends too much time sitting watching television. Until one day he finds he has shrunk and fallen down the back of the couch. There he meets a world of lost objects and takes part in a battle for supremacy.

R4 Alexander - I Am Also Alexander 2.30-3.30pm

Part two of David Wade's six-part serial on the life of Alexander the Great. Alexander is used in a war between his parents and is educated by Aristotle. Michael Maloney and Sam Crane play the old and young Alexander.



Nicky Campbell
profiles Mick at 50.

2.30-3.00pm
Jagger at Fifty

Michael Phillip Jagger was born in Dartford on July 26 1943. He first played R & B with Keith Richards 32 years ago. And he's still the flamboyant front man of the world's most enduring rock 'n' roll band.

In a new analytical profile to mark Mick's transition into his sixth decade, One FM's Nicky Campbell assesses the impact of the man and his music, going back to the revolutionary socio-political ideas presented by the band in the Sixties, through to the relevance, or lack of it, of the Stone's music today.

Presenter/Nicky Campbell, Producer/Kevin Howlett.

7.30-8.30pm
In Concert

This week's concert was recorded at the new Forum venue in London, and features the enigmatic and controversial PJ Harvey, whose debut album *Dry* was a best-seller earlier this year.

Producer/Jeff Griffin.



John goes back in time
with this special OB
from Beamish, County
Durham.

2.03-4.00pm
Summer Saturdays

John Sachs broadcasts live from the North of England Open Air Museum at Beamish, County Durham where shops, houses, transport and professions from the early 1900s have been recreated.

John will be going back to school, visiting the dentist, buying his groceries from the Co-op and totting up his divi! He'll also be visiting the drift mine and John says of the trip: "This will be a new experience for me, I simply don't know what to expect but in many ways that is the best way of using live radio." Live music comes from The Durham Mechanics Ferryhill Town Band.

Presenter/John Sachs, Producer/Keith Loxam

7.30-8.30pm
Hit Groups from the Sixties

Freddie and the Dreamers and the Swinging Blue Jeans are just two of the hit groups from the Sixties who perform in this charity concert presented by Keith Skues.

Keith, who last appeared on Radio 2 during the 'Celebrity Hour', presents the concert from the Sheffield Arena. The concert is being held in aid of children's leukemia and cancer research charities.

The concert also features: Gerry and the Pacemakers, The Fortunes, The Overlanders and Cliff Bennett and the Rebel Rousers.

Presenter/Keith Skues, Producer/Keith Loxam



Keith Skues introduces
chartbusters from the
Sixties in a charity
concert in Sheffield.

7.30-9.30pm
BBC Proms - London Symphony Orchestra
Live Concert

"One of the most outstanding talents of the younger generation of cellists" is how Mstislav Rostropovich - a dedicatee of Shostakovich's powerful first Cello Concerto which is the central work in this evening's BBC Prom - has described his pupil and tonight's (July 24) soloist, Mischa Maisky.

BBC RADIO



Cellist Mischa Maisky plays Bernstein, accompanied by the London Symphony Orchestra conducted by Michael Tilson Thomas. Stravinsky's 'The Rite of Spring' completes the programme.

BBC Proms - London Symphony Orchestra 7.30-9.30pm (continued)

Now resident in Israel, Maisky recorded several concertos with the late Leonard Bernstein whose Suite from 'A Quiet Place' opens the concert.

This suite, premiered by tonight's conductor and orchestra, Michael Tilson Thomas and the London Symphony Orchestra in 1991, has six link movements and it uses an electric bass and synthesiser and extensive percussion to create a big-band sound for the jazzy trio evoking memories of America in the Fifties.

Bernstein's distinguished protégé Michael Tilson Thomas, the LSO's Principal Conductor since 1988, concludes this intriguing programme with Stravinsky's most notorious work 'The Rite of Spring'. Its elemental barbarity which its first listeners saw as a frontal attack on the old order and a blatant attempt to overthrow everything that was meant by Music, is still undimmed 80 years after its shocking premiere. In the interval at about 8.25pm, Michael Oliver presents a short feature about 'The Rite of Spring'.

Presenter/Paul Guinery, Producer/Nigel Wilkinson, Interval Producer/Edward Blakeman

9.30-10.30pm

Studio 3 - Headcrash

Toyah Wilcox stars with Jerome Flynn in Michael Wall's sci-fi drama.

Toyah Wilcox stars - in what was her first radio role - in the late Michael Wall's science fiction action drama, 'Headcrash'. Best described as a "radio road movie", it was recorded in August 1986 but has never been broadcast.

It has come near to being scheduled a couple of times (on Radio 4 and later Radio 1) but it is finally aired in 'Studio 3' (with its emphasis on the new and experimental) because of its bold use of sound and sound-track. Set to an electronic score by David Chilton and Mia Soteriou that speaks as loudly as the dialogue, 'Headcrash' butts up against the barriers of radio drama.

Boy claims that he could drive before he could walk. Perhaps he's been on the road so long it just feels that way. Driving with Yuka, picking things up from lost cities and knocking no-hopers off the road, they come up against all the usual problems - rats, creeps and crazies. But it seems that something new is happening to Boy. The language seems to be using him in some way. Time for the controller to arrange a handshake with his mother and to stake Yuka out with the C3's...

Toyah Wilcox made her first radio drama appearance as Yuka, and Jerome Flynn also made his radio debut as Boy. The cast also features Mary Wimbush as Boy's mother, Frances Jeater as the Controller and Susie Brann as the assistant who gets unzipped. Jonathan Tafler, Tim Reynolds and George Parsons play other Creeps.

Michael Wall wrote 12 plays for radio, including his 1985 'Hiroshima: The Movie' which won Giles Cooper and Sony Awards. He won the 1988 Mobil Playwriting Competition with 'Amongst Barbarians' which was later televised with David Jason, and 'Women Laughing' was posthumously staged at Manchester's Royal Exchange. He died two years ago.

Director/Jeremy Mortimer



Armando Iannucci with two examples of Homo Freneticus Andrew Neil and Esther Rantzen.

10.30-11.00am

In Excess

New Series

A new series which discovers Armando Iannucci worrying that the world has gone mad - nobody can do anything without doing it to excess.

In this first programme he throws a spotlight on that increasingly common species, Homo Freneticus. Homo Freneticus is engaged in a battle, a fight to reclaim the day, to win back lost time, to fill with activity every second of his waking breath. Homo Freneticus must keep on the move: like the shark, he must keep swimming - if he stops, he dies.

Armando's explorations lead him into the frenetic world of two glorious examples of Homo Freneticus - Sunday Times editor Andrew Neil and broadcaster Esther Rantzen. Subsequent programmes examine a society in which there is too much sex, too many things on which to spend our money and in which even leisure is being taken to extremes.

Presenter/Armando Iannucci, Producer/Brian King

7.50-9.20pm

Saturday Night Theatre - Deep Purple

Louise Germaine and Michael Melia star in Ted Allbeury's thriller.

A heady mixture makes up tonight's (July 25) play; Louise Germaine, star of Dennis Potter's 'Lipstick On Your Collar', a plot by master thriller writer Ted Allbeury and Michael Melia, ex-EastEnders, in the lead role.

Eddie Hoggart (Michael Melia) is a tough customer; brought up in foster homes, he shows enough promise in the army to be moved to the Intelligence Corps. From there he works his way up through the ranks of MI6. Fluent in Russian, his current task is to debrief a defector named Yakunin.

Yakunin insists there is a highly placed traitor within MI6 but will not reveal his identity. Yakunin is not Eddie's only problem, he is also worried about the state of his own marriage to Jacqui Lovegrove, an ex-prostitute (Louise Germaine).

Yakunin is played by Sandor Eles, with Steve Hodson as Tony and Dominic Letts as David. Ted Allbeury has dramatised his own novel for radio.

Director/Tracey Neale



10.30-11.00am

The Adventures of Superman

This week Superman meets Superman's brother! The award-winning series featuring Stuart Milligan as 'Superman' was created by Jerry Siegel and Joe Shuster and copyrighted by DC Comics Inc.

Producer/Writer Dirk Maggs

11.00am-1.30pm

Test Match Special

The TMS team on the third day of the Fourth Test.

As the Fourth Cornhill Test with England playing Australia at Headingley enters its third day of play, Brian Johnston heads the TMS team of Christopher Martin-Jenkins and Neville Oliver for ball-by-ball commentary on the first session with expert comments from Fred Trueman and Vic Marks. The scorer is Bill Frindall. At 1.05pm Brian Johnston welcomes as his guest in the commentary box millionaire Paul Getty. TMS continues on Radio 3 from 1.35pm.

Producer/Peter Baxter

RADIO



Racing from Ascot,
Fourth Cornhill Test,
German Grand Prix and
golf.

1.30-6.30-pm

Sport On Five

Eleanor Oldroyd introduces commentary on the third afternoon of the Fourth Cornhill Test at Headingley and regularly updates scores from the County Cricket Championship. There's racing from Ascot which will feature the 2.00pm Colenso Diamond Conditions Stakes, the 2.35pm Princess Margaret Stakes and the 3.20pm King George VI and Queen Elizabeth II Diamond Stakes. There's also news on the final practice session for the German Formula One Grand Prix at Hockenheim and news of cycling, golf and all the action and issues from today's sport.

Presenter/Eleanor Oldroyd, Producer/Peter Slater

6.30-7.30pm

The Late Six-O-Six

Michael Parkinson is ready and willing to take your calls on all sporting issues. You can call him to air your thoughts on 0345 909 693.

Presenter/Michael Parkinson, Producer/Joanne Watson

7.30-8.30pm

Afropop Worldwide

Georges Collinet introduces a rare acoustic showcase of the fabulous 'Gilberto Gil', one of Brazil's best-known and best-loved artists. The performance was recorded at the Ballroom in New York City.

Presenter/Georges Collinet, Producer/Matthew Parrott

10.15pm-12 midnight

The Way Out

Samantha Meah and all the gang are there to enjoy a live session from 'World Service', the masters of Bohemian good time and hazy summer day songs.

Presenter/Samantha Meah, Producers/Starward/Ear-To-Ear

Gilberto Gil recorded in
New York City.

World Service in
session.



Cannon and Ball and Dana on faith and their careers.

7.03-9.00am

Good Morning Sunday

Comedy duo Cannon and Ball and Irish songbird Dana talk to Don Maclean about their lives, careers and faiths in this edition of 'Good Morning Sunday' from Butlins's Star Coast World in Pwllheli, North Wales.

Cannon and Ball have been described as "Britain's funniest and most successful double-act" achieving a string of honours in their 25-year career. They have starred in their own TV series for many years and presented their own game show.

Both Tommy Cannon and Bobby Ball are Christians. Bobby Ball has said that knowing God totally changed his life: "Christianity is the most exciting thing there is, and I enjoy the business more than ever now."

Dana's success with the song 'All Kinds of Everything' in the 1970 Eurovision Song Contest brought her to world-wide attention. In 1978 she was voted Britain's 'Top Female Vocalist of the Year' by a leading showbusiness newspaper. She is a committed Christian and has been a member of the Arts Centre Group for many years. Dana was personally invited by the Pope to sing in America to celebrate his historic visit to New Orleans.

Presenter/Don Maclean, Producer/Michael Wakelin

10.03pm-12.00am

Radio 2 Arts Programme - The Art of the Adapter

Sean Street meets the adapters to discover what makes a good adaptation or dramatisation.

Michael Sadler, whose controversial adaptation of Peter Mayle's 'A Year in Provence' was shown on BBC1 in the spring, talks to Sean Street about his work in this look at 'The Art of the Adapter'.

The stories of Dracula, Howard's End, The Sherlock Holmes Tales maybe known to many of us secondhand through the work of an adapter who has transferred it to another medium such as TV or the cinema screen. To discover what makes a good adaptation or dramatisation, Sean talks to some of the best practitioners.

Contributors include: Simon Brett, who discusses the transfer of his well-known sit-com 'After Henry' from radio to television; Michelene Wandor, who talks to Sean about her dramatisations of 'Persuasion' and 'The Nine Taylors' as well as her radio versions of the Sara Paretsky novels featuring private detective VI Warshawski, played by Kathleen Turner; actor-dramatist Andrew Rattenbury talks about the problems of transferring Thomas Hardy to the stage, and Quentin Cooper gives an overview of the best - and worst - in cinema adaptation.

Presenter/Sean Street, Producer/Stella Hanson



Dvorak, Elgar and Beethoven.

7.30-9.40pm

BBC Proms - Royal Liverpool Philharmonic Orchestra

Live Concert

Tonight (July 25) the American pianist Garrick Ohlsson tackles Dvorak's Piano Concerto. It's by far the least performed of Dvorak's three concertos, and the others for violin and cello are both also included in this year's BBC Proms.

The Czech conductor Libor Pesek, Principal Conductor and artistic adviser of the Royal Liverpool Philharmonic Orchestra, frames the Dvorak Piano Concerto with Elgar's Introduction and Allegro for Strings and Beethoven's Symphony No 6 in F major 'Pastoral'.



Stephen Rea, Brendan Gleeson and Ian McElhinney star in Seamus Heaney's version of Sophocles 'Philoctetes'.

BBC Proms - Royal Liverpool Philharmonic Orchestra 7.30-9.40pm (continued)

'Pastoral' is also the title of David Lodge's short story that can be heard during the interval at about 8.25pm. Julian Glover reads this nostalgic tale of first love in the Fifties.

Presenter/Anthony Burton, Producer/Nigel Wilkinson Interval Producer/Duncan Minshall

9.40-11.00pm

Sunday Play - The Golden Age: The Cure at Troy

Stephen Rea - recently nominated for an Oscar for his performance in 'The Crying Game' and a Tony Award for his Broadway role in 'Someone to Watch Over Me' - stars as Philoctetes in 'The Cure at Troy'. Seamus Heaney's superb version of Sophocles' 'Philoctetes', his first stage work, was originally produced by the Field Day Theatre Company in 1990, where it met with huge critical acclaim. Heaney later adapted it for radio and the production can be heard again as part of Radio 3's 'Golden Age' season.

'The Cure at Troy' explores through the character of Philoctetes the dangerous area where a longing for historical justice can degenerate into a need for personal revenge. Seamus Heaney, through the Chorus, gives an impassioned plea to live in the future and move from the hopelessly intractable past. Besides Stephen Rea, the play also stars two other of Ireland's finest actors, Brendan Gleeson and Ian McElhinney.

Director/Pam Brighton



The highs and lows of growing lavender.

7.15-7.40am

On Your Farm

Rain in July can spread disaster for Henry Head. He grows nearly 100 acres of lavender in Norfolk and the crucial, summer harvest can be devastated if the weather is wet.

Henry Head and his wife Gill describe the problems - and the joys - of growing lavender when they serve up Great Yarmouth bloaters for breakfast to Oliver Walston in this week's 'On Your Farm'.

Presenter/Oliver Walston, Producer/Gill Powell

12.15-12.55pm

In the Psychiatrist's Chair

Professor Colin Blakemore, one of the world's most eminent brain researchers, is the first scientist 'In the Psychiatrist's Chair'. Talking to Professor Anthony Clare, he reflects on the inner drive which turned him, the working class boy from Coventry, into the youngest ever Professor of Physiology at Oxford. He also discusses the psychological impact his knowledge of the workings of the brain had on the way he views himself and his fellow human beings.

Presenter/Professor Anthony Clare, Producer/Michael Ember Associates

2.30-3.30pm

The Classic Serial - Alexander

In episode two of this six-part serial by David Wade, we meet the grown up Alexander, played by Michael Maloney and his friend Hephaiston, played by Alex Jennings.

Alexander as his parents' pawn.



Drew Launay on Spain's religious festivals.

The Classic Serial - Alexander 2.30-3.30pm (continued)

Alexander is used as a pawn between his two parents, Philip of Macedon and Queen Olympias (Brian Cox and Geraldine James). Also in the cast are Barry Foster as Achilles, Simon Ward as Patroklos and John Moffatt as Aristotle.

Director/Glyn Dearman

4.47-5.00pm

Siesta Days, Fiesta Nights

New Series

Drew Launay recounts his experiences of Spain in this new six-part series. This week he looks at the Fiesta at the festivals of San Isidro, the patron saint of farmers, and Carmen the Virgin, the patron saint of fishermen.

Religiously superstitious they may be, but the Spanish do not flock to the churches on Sundays, though they take full advantage of the fiestas offered by the saints' days.

Fiestas are an occasion to see the siesta prone Spanish come to life and their particular enthusiasm for the event often provides unexpected entertainment. But when aggrieved farmers and drunken fisherman become involved these religious fiestas do not turn out to be as holy an occasion as might be expected.

Presenter/Drew Launay, Producer Brian Skilton

8.30-9.00pm

Laughing Aloud - An Unofficial English Sunbeam

Read by Frank Muir.

Frank Muir reads extracts from Arthur Marshall's essays, which capture the wit and good humour of the man who for years was Frank Muir's co-team captain on BBC2's 'Call My Bluff'.

Director/Michael Earley

10.15-11.00pm

The Memoirs of Sherlock Holmes - The Musgrave Ritual

Rerun of five Sherlock Holmes's classics.

A second chance for all Conan Doyle fans to hear the exploits of his most famous creation, Sherlock Holmes. In all, four plays in this series are re-broadcast, which should satisfy aficionados until the new series begins in September. Clive Merrison plays the Great Detective and Michael Williams, the good Dr Watson.

Director/Enyd Williams



Mark back with a bumper show.

6.30-9.30am

Mark Curry's Weekend Edition

Mark's back with a show so busy it'll knock your morning snap, crackle and pop sideways. There's a multitude of guests, games and music, then at 8.45am it's Wiggly Park with Andrew Sachs and the creatures from the bottom of the garden and at 9.15am KFK Radio - the only chance for kids to really say what they mean!

Presenter/Mark Curry, Producer/Carolyn Smyth

BBC RADIO



Norman Jones and Sean Barrett star in some tall tales from Steve Walker.

9.30-10.00am

Whoppers: The Thing at the Top of the Tree

Another series of tall tales from Colonel Digby Throckmorton, the 104-year-old storyteller who can liven up any occasion with tales about his huge family which, however incredible, he insists are true. Written by Steve Walker the cast includes Norman Jones as Colonel Digby Throckmorton and Sean Barrett as General Colmenares.

In today's (July 25) story, the first of six, the Colonel tells of his twin nieces Josefina and Rosa Maria, the renowned singing duo - The Pazianotto Sisters of Brazil - the worst singing act in the country, with only one fan, the most powerful man in the whole country, General Edmundo Wenceslo Colmenares. When the General captures them, as he wants them to become his adopted daughters, they are horrified to learn that he's cutting down all the trees in the country to make posters of himself. They try to escape through the rainforest but he chases after them with Tomas, his pet alligator...it is a race to save the animals of the forest, their own skins, and prevent the General from cutting down the last tree.

Producer/Sally Avens

11.00am-1.00pm

Test Match Special

Fourth day of the Fourth Test.

The Fourth Cornhill Test between England and Australia reaches its fourth day at Headingley with Brian Johnston and the TMS commentary team covering the morning's play. Commentary continues on Radio 3 from 1.35pm

Producer/Peter Baxter

1.00-7.20pm

Sunday Sport

German Formula One Grand Prix, cricket and racing.

Jonathan Legard presents the afternoon's sport with the latest news on the German Formula One Grand Prix at Hockenheim with commentary by Simon Taylor. There's coverage of the fourth day of the Fourth Cornhill Test from Headingley and an update on the latest round of the AXA Equity and Law Cricket Championship. Plus golf and cycling news and our regular racing roundup.

Presenter/Jonathan Legard, Producer/Charles Runcie



Jakki in Great Yarmouth.

11.00am-12.30pm

The ONE FM Roadshow

"TODAAAAAY - LIVE!" - from the South East of England, Jakki Brambles hits the road for her week of broadcasts from seaside resorts around the South East. She will be stopping off on: Monday at Marine Central Car park, Great Yarmouth, on Tuesday at The Greensward in Clacton, on Wednesday at the Seaway Car Park in Southend, on Thursday on the Main Sands at Margate and finally on Friday on the Wish Tower Slope in Eastbourne.

Presenter/Jakki Brambles, Producer/Jonathan Ruffle

8.30-9.00pm

Making Advances

'It's upsetting. It's threatening. Some female staff leave or lose their jobs because of it. It's sexual harassment and we've got to do something about it', says Emma Freud, the presenter of 'Making Advances' a special One FM documentary on sexual harassment at work.

Over eight million women say they've experienced harassment and Emma hears some of their personal stories. 'He used the situation to get a thrill', says one woman. 'It was power, it was cold, it was humiliating.'

Equal Opportunities Commission lawyer, Pauline Matthews discusses the impact harassment can have on women's lives and has advice for women workers in this situation. 'Even if you think you can handle it you must report what has happened', she says.

A free confidential helpline is also been staffed after the programme on 0800 850 500 and runs until 1.30am.

A five-part BBC-1 tv series 'Making Advances' also presented by Emma Freud begins tonight (July 26).

Presenter/Emma Freud, Producer/Claire Jones



Philip Norman reflects on the life and career of the social-climbing rock infidel.

9.03-10.00pm

Mick Jagger's 50! - What a Drag it is Getting Old

'Jumping Jack Flash' celebrates his 50th birthday today (July 26). In this Radio 2 documentary, Rolling Stones biographer, Philip Norman, reflects on the life and career of the social-climbing rock infidel - the sex icon who strutted his way across the world stage, from the enfant terrible of the permissive generation to the pillar of 1990's Establishment, via, arguably, the greatest rock and roll band in the world.

The programme shows that the real Mick is quite different from the myth. It looks at his early life and career, as he meets up with the other boys who eventually form the Rolling Stones, as their interest in the Blues develops and they discover the power of publicity and sex.

It recalls how they bumped into the Beatles in Soho who gave them an unfinished song called 'I Wanna Be Your Man' and how Jagger and Keith Richards were locked in the kitchen until they wrote a song. It also examines how the 1967 prison sentence for drugs possession affected Jagger and hears the story of his appearance on television to discuss the rift between his generation and the establishment.

Philip Norman asks: To what extent were Jagger and the Stones a force for social change? Did the stand taken for individualism lead to the "me first" mentality of the Eighties? What has been the cost to individuals and society generally of the permissive society?



Mick Jagger's 50! - What a Drag it is Getting Old 9.03-10.00pm (continued)

The programme also questions how big a part Jagger played in the so-called sexual revolution of the Sixties, discusses the basis for his attraction, and how he learned to flaunt himself and manipulate an audience. The role of violence in their on-stage image and how the private Mick Jagger learnt the finer things of life and concentrated on climbing the social ladder.

Clips from 60 different songs are included in the programme, along with fascinating material from the BBC's archive.

Among those interviewed about Jagger are: BBC Director General, John Birt, who as a 'World in Action' researcher in 1967 probed the issue of Jagger in conflict with the Establishment; Lord Rees-Mogg, the then editor of The Times, who supported Jagger after his arrest on drugs charges; singers Gerry Marsden and Long John Baldry; 'Saturday Club' presenter, Brian Matthew; Daily Mail diarist, Nigel Dempster; and Mary Whitehouse.

Presenter/Philip Norman, Producer/Trevor Aston



Timothy West and Edward Petherbridge read from the correspondence of Ralph Vaughan Williams and Gustav Holst.

9.00-10.15am

Composers of the Week - Vaughan Williams and Holst

Timothy West and Edward Petherbridge play Ralph Vaughan Williams and Gustav Holst, Radio 3's 'Composers of the Week', reading from their correspondence. The two "Heirs and Rebels" in the English musical tradition were close friends from their student days in the 1890s until Holst's death in 1934, and their letters reveal much about their music.

Alain Frogley, a music lecturer at Lancaster University and an expert on Vaughan Williams and English music, presents the five programmes, opening this morning (July 26) with 'Toward the Unknown Region' in which he looks at the composers' attempts to find their musical feet and their interest in folk music. Included are Vaughan Williams's 'In the Fen Country' and Holst's 'Somerset Rhapsody'.

Tomorrow's programme pairs two great choral works - 'The Hymn of Jesus' and 'Sancta Civitas' - while Wednesday's edition turns to London with another pair of masterpieces - the 'Hammersmith' Prelude and Scherzo and 'A London Symphony'. Later the series ends on Friday with another Vaughan Williams symphony, the Fourth in the famous BBC Symphony Orchestra recording under the composer's baton.

Presenter/Alain Frogley, Producer/Andrew Lyle

7.30-9.40pm

BBC Proms - BBC Symphony Orchestra

Live Concert

The Proms mark Grieg's 150th anniversary in two concerts this week. Tonight (July 26) the Finnish soprano Karita Mattila sings a quartet of his most famous songs, two from the incidental music which Grieg wrote for the 1876 Oslo production of Ibsen's 'Peer Gynt', and two independent settings of poems by Ibsen and Hans Christian Andersen. Karita Mattila sprang to fame when she won the Cardiff Singer of the World competition in 1983 and she is also the 'Prom Artist of the Week' with three programmes of her performances - this morning at 11.45am, Tuesday at the same time and Thursday at 11.40am. (Another great Scandinavian soprano Kirsten Flagstad sings Grieg in 'Mining the Archive' on Friday at 2.00pm.)

Grieg sung by Finnish soprano Karita Mattila.



BBC Proms - BBC Symphony Orchestra 7.30-9.40pm (continued)

Conductor Alexander Lazarev surrounds these poignant songs with Stravinsky's exotic ballet 'Petrushka' (in its 1911 version) and Tchaikovsky's popular Suite No 3 in G, with its famous theme and variations finale, played by the BBC Symphony Orchestra. This Prom is simultaneously broadcast on BBC-2.

Presenter/James Naughtie, Producer/Martin Cotton

9.40-10.05pm

Young Americans

New Series

Timothy Grady talks to young American novelist Mark Richard.

Last year, Radio 3 sent the Irish novelist Timothy O'Grady to America to find the cream of its young writers. On four evenings this week the network will transmit some of his findings again - related profiles of young American authors from diverse areas of the country, both geographical and social, from San Francisco's notorious Tenderloin district to the gossipy hinterlands of Montana.

In the opening programme, 'From the Sea', O'Grady talks to Mark Richard, once a fisherman and a private eye, now working on the Virginian coast. The other writers he meets are Nancy Lemann in New Orleans (tomorrow at 9.40pm), eclectic Californian author William T Vollmann (Wednesday at 9.00pm) and Montana novelist, Walter Kirn on Thursday at 9.50pm.

Presenter/Timothy O'Grady, Producer/Noah Richler

10.45-11.30pm

Book, Music and Lyrics

New Series

Robert Cushman on classic musicals.

Robert Cushman returns to present a new six-part series looking at various aspects of the musical - particularly of the Broadway variety. In the opening programme, 'Everything Old is New Again', he takes a look at classic shows revived recently in New York, such as Frank Loesser's 'Guys and Dolls' which is currently a huge Broadway hit in a new production, and new shows with old music.

In the latter category is 'Crazy For You' which is a rewritten version of Gershwin's 'Girl Crazy', incorporating some songs from other Gershwin shows. Cushman chooses to play musical numbers, wherever possible from the original productions, with performers like Fred Astaire, and Ethel Merman and Ginger Rogers who both made their Broadway debuts in 'Girl Crazy'. Cushman's net is spread wider in this programme to include a look at 'Jelly's Last Jam', a new musical spotlighting the life and music of Jelly Roll Morton.

Next week at the same time, the focus is on the 1948 revue 'Inside USA'. Later programmes feature new musicals such as 'Kiss of the Spider Woman', famous flops (both those which Cushman thinks deserved to flop and those which didn't), shows and movies of the Twenties and Thirties, and the work of Gower Champion and Bob Fosse.

Presenter and Producer/Robert Cushman



Alan Rickman reads this adaptation of Arthur Calder Marshall's account of his youth.

8.43-8.48am

The Magic of My Youth (if Parliament is in recess)

New Series

Alan Rickman reads a five-part abridgement of Arthur Calder-Marshall's 'The Magic of My Youth', the first of this summer's replacements for 'Yesterday in Parliament', while MPs are in recess.

'The Magic of My Youth' is a delightful account of the author's youth in Oxford and Bloomsbury in the Twenties, which recaptures the spirit, the poetry and the passion of the times and also a little black magic. The book has been adapted for radio by David Burke.

Reader/Alan Rickman, Director/Marilyn Imrie

3.30-4.00pm

Conversation Piece

Sue MacGregor's guest in this week's 'Conversation Piece' is the Mexican/American flautist Elena Duran, who now lives in Mexico City.

Elena Duran is currently visiting Britain to give concerts and to direct the annual flute course at Stratford upon Avon, which she has run since 1978 and which attracts students, teachers and professionals from all over the world.

She talks to Sue MacGregor about her life and her music.

Presenter/Sue MacGregor, Producer/Gillian Hush

7.45-9.15pm

The Monday Play - Straw

Phyllis Logan and Stephen Moore star in 'Straw' by Melissa Murray.

Married couple Eleanor and David are both GPs and are feeling the pressure of working in the Health Service. Ironically, it is David's success rather than failure that puts extra strain on their marriage and proves to be the final "straw" in the relationship.

The cast also includes Maureen Beattie as Rosie and Christopher Godwin as Dick.

Director/Cherry Cookson

10.45-11.00pm

Book at Bedtime - The Cost of Living Like This

New Series

Ian McDiarmid reads the first of 10 instalments of James Kennaway's novel 'The Cost of Living Like This'. The book was Kennaway's personal favourite, although it was not published until 1969, after Kennaway had died.

'The Cost of Living Like This' explores a triangular love situation between Julian, an economist, his wife Christabel and the wonderfully black-haired Sally, a champion swimmer whose youth he dreams will rejuvenate him.

Ian McDiarmid is currently Artistic Director as London's Almeida Theatre. James Kennaway is probably best remembered for 'Tunes of Glory' which became a successful film with Alec Guinness.

Reader/Ian McDiarmid, Director/Stewart Conn

Phyllis Logan and Stephen Moore star as GPs in Melissa Murray's play.

Ian McDiarmid reads James Kennaway's novel about a triangular love affair.

555 RADIO



Michaela kicks off the holiday fun with a new game.

9.00-9.55am

Take Five

Michaela Strachen is back to kick off the summer holiday run of 'Take Five' - the show that breaks all barriers of broadcasting.

There's a chance to play 'The Quest' in which the contestant is transported to places like the Brazilian rainforest or the Gobi desert to tackle the challenges Michaela sets. It's also a chance to speak to her celebrity guests, and find out the favourite possessions of the famous.

Michaela is fun, prepared to be on your side, and may even award you one of her exclusive prizes, in the first of six fun-packed weeks.

Presenter/Michaela Strachen, Producer/Elaine Hackett

9.55-10.25am

Crinklies

Jane Dawson and Nisha Nayar star in this four-part drama.

'Crinklies', a four-part drama series written by Chris Barlas tells a humourous, touching story that deals with the wisdom and understanding kids can get from grandparents when parents are too busy with their own lives.

Jessica (Jane Dawson) and Sunita (Nisha Nayar) are two 12-year-olds who are friends but their families couldn't be more different - Jessica's family are white professionals and not at home very much, so Jessica can do very much as she pleases. While Sunita on the other hand is subjected to the traditional high-caste Hindu attitude to young girls, allowing her out only to go to school. Sunita is envious of Jessica's freedom and loathes everything Indian, while Jessica hankers after the close feelings of Sunita's family. It takes Jessica's grandpa (Robert Whelan) and Sunita's grandma (Surandrha Kochar), who become friends, to sort out their scrapes and problems and help both to come to terms with life and death.

Producer/Chris Wallis

10.30am-1.10pm

Test Match Special

Fifth and final day of the Fourth Test.

It's the fifth and final day of the Fourth Cornhill Test between England and Australia at Headingley introduced by Jonathan Agnew with ball-by-ball commentary from Brian Johnston, Christopher Martin-Jenkins and Neville Oliver and expert comments supplied by Fred Trueman and Vic Marks. Commentary continues on Radio 3 from 1.35pm.

Presenter/Jonathan Agnew, Producer/Peter Baxter

1.10-7.00pm

Summer Sport

A look ahead to Glorious Goodwood and country and Test match cricket.

Summer Sport is in full swing with Eleanor Oldroyd introducing comprehensive coverage of the final day of the Fourth Test Match at Headingley, up-to-date action of the Britannic Assurance County Championship and a look ahead to Glorious Goodwood.

Presenter/Eleanor Oldroyd, Producers/Nick Mullins, Charlotte Nichol

five RADIO



Jane Hazelgrove reads
Berlie Doherty's tale.

7.00-7.30pm

The Dragonosaurus

Dragonosaurus has 12 legs, a fantastic shape and the ability to fly... He is the invention of Joe who is upset because he doesn't have pets as his mum suffers from asthma. One evening his neighbour's cow gives birth and only Joe can save the calf. Soon Joe doesn't have to invent his pets.

Based on a true story of what happened to author Berlie Doherty when he was young and living in the Lake District, this dramatic tale is read by Jane Hazelgrove.

Reader/Jane Hazelgrove, Producer/Tracey Mills

9.30-10.10pm

The Collection: Easy Terms

Mark Davies
Markham's play stars
Wayne Foscett as an
impoverished student.

Andy is a biology student, desperately in debt - his grant is used up, his landlord is tired of waiting for the rent and then he gets sacked from the restaurant where he works part-time. Richard, father of one of his fellow students offers to help him out ... at a price. Is the price too high and can he live with himself if he gives in?

Written by Mark Davies Markham the play 'Easy Terms' stars Wayne Foscett as Andy and Paul Barber as Richard.

Producer/Celia De Wolff



9.00-10.00pm

The Atlantic Records Story

Part Three

An hour of historic jazz makes up part three of this specially updated documentary series on the 45-year history of Atlantic Records. Side by side with its early success in the singles charts with popular R&B artists, Atlantic began to bring out major jazz releases on a new record format, the LP. The programme looks at the revolutionary jazz artists who made their mark through Atlantic, such as John Coltrane, Ornette Coleman, Charles Mingus and the modern Jazz Quartet.

Presenter/Johnnie Walker, Producer/Kevin Howlett



7.03-7.15pm

The Billy Bunter Stories

Bill Oddie, Graeme Garden and Tim Brooke-Taylor read more extracts from Frank Richards's tales of Billy Bunter.

This week we follow Bunter as he sets out to rob Wingate, the school captain, of a magnificent spread ... unfortunately, for the Fat Owl of the Remove, there is no doubt where the feast in Number 1 study has gone and Bunter finds himself on trial.

Johnny Bull opens for the prosecution and Peter Todd is determined to do his best to defend Bunter while Manly keeps an eye on the proceedings as judge.

The fellows in the Remove are convinced Bunter is guilty but are just as determined to give him a fair trial.

Producer/Melanie Miller, Rewind Productions

Chris Stuart with songs, stories and folklore celebrating the apple.

9.03-10.00pm

A Slice of Apple

Did you know that in the fourth century AD there were already references to at least 37 varieties of apple, that in ancient Greece an apple was used to symbolise a marriage proposal, and that in Herefordshire destroying an apple orchard is believed to be unlucky?

As this season's crop swells on the branches, Radio 2 presents a 60-minute celebration of the apple. Chris Stuart introduces some of the stories, legends, poems and folklore, while Johnny Coppin - on whose original idea the programme is based - performs the songs.

The apple is one of our most popular fruits and as far back as the Stone Age they are known to have been gathered, eaten fresh, dried and stored. As the early European civilizations began to expand they took the apple with them and there is evidence of apple cultivation by the ancient Egyptians, the Greeks and the Romans.

Presenter/Chris Stuart, Producer/Stuart Hobday



10.03-10.30pm

Capitol Story

In the second programme celebrating the first 50 years of Capitol Records, Mike Reynolds looks at the building of the Capitol Tower, the investment of the UK's EMI in Capitol, Peggy Lee's 'Manana' sells one and a half million copies, Frank Sinatra signs to the label and Capitol tries to cope with rock 'n' roll.

Presenter/Producer, Mike Reynolds



7.30-9.40pm

BBC Proms - BBC Welsh Symphony Orchestra

Live Concert

One of Britain's busiest and most versatile pianists, Martin Roscoe returns to the BBC Proms to perform Grieg's hugely popular Piano Concerto in A minor. It was last heard at the Proms in an extraordinary last night performance in 1988 when Grieg's long dead friend Percy Grainger was heard performing the work on a piano roll!

The other works in this concert, the first of two appearances this week by the BBC Welsh Symphony Orchestra under their conductor Tadaaki Otaka, are Richard Strauss's tone poem 'Don Juan' and William Walton's First Symphony. It is 60 years since Walton began the work, a landmark in his own career and the history of British music, and the piece is widely regarded as one of his finest achievements.

When the BBC Welsh Symphony Orchestra leaves the platform for the interval at about 8.25pm, the Radio 3 audience goes with them... 'The orchestra is leaving the platform' finds out how the players fill the 20 minutes before the Royal Albert Hall bell summons them back. Do the players brush up that tricky bar, refuel with a chocolate bar or head for their own bar?

Producer/Mike George, Interval Producer/Helen Garrison

10.45-11.30pm

A Bus Named Desire

This week the late night features slot crosses the Atlantic with a second chance to hear some arts documentaries from the past year on American subjects. The exception is a new feature on the Jamaican born poet and novelist Claude McKay on Thursday (at 10.45pm). Tonight (July 27) 'A Bus Named Desire' takes us to the Old French Quarter of New Orleans.

Which famous American dramatist wore a mink coat when he went to his swimming-pool? What did Tennessee Williams do for New Orleans? How many streetcars have survived? Why should unarmed tourists steer clear of the Desire Housing Project? Did the owner of a funeral parlour water the plants in his conservatory with human blood? Producer Piers Plowright and biographer Ronald Hayman savour the mysteries and the rich gumbo of the Vieux Cave.

Presenter/Ronald Hayman, Producer/Piers Plowright

Sample the mysteries
and rich gumbo of New
Orleans.



10.02-10.30am FM

Leslie Thomas in a Novel Setting

New Series

Leslie Thomas begins a series of three programmes, visiting places associated with his novels. His journey starts in the South Hams of Devon, the setting for his best-selling novel 'Magic Army'.

Presenter/Leslie Thomas, Producer/Anthony Smith

2.02-2.32pm

Thirty Minute Theatre - Lazy Brien

'Lazy Brien' is a slothful fantasy about the world's laziest man. When Brien's exhausted mother persuades him the way to save energy is to marry their neighbour, Fat Sumpter, he little realises that he might be teaming up with someone even lazier than himself.

Lazy Brien is played by Gerard McSorley, with Margaret D'Arcy as Ma and Sheelagh O'Kane as Fat Sumpter.

'Lazy Brien' is by Gregory Motton, whose last play for radio was 'The Jug'.

Director/Eoin O'Callaghan

3.02-3.30pm

What If ...?

Even those who confess to loathing history at school can usually remember one date above all others - 1066, the year King Harold lost an eye (and his throne) during the Battle of Hastings and the moment when King William started the Norman Conquest.

But, assume for a moment that Harold had won - and the difference it would have made. For a start, the countryside would look different. All those imposing Norman churches and castles would be missing. Our names would be different. Even our language wouldn't be the same.

But even more significantly, relations between classes might now be very different. If there had not been a movement leading to the creation of Magna Carta, it's just possible that we would not today be enjoying our basic freedoms and democracy. Patrick Wormald and David Bates join Christopher Andrew for more entertaining hypothesis and speculation in this week's 'What If ...?'

Presenter/Christopher Andrew, Producer/Ian Bell

8.30-8.45pm

Doctor In The Alps: A Hot Time on the Rigi

New Series

In 1948 Dr John Forbes, one of Queen Victoria's medical men, published an account of his vacation under the title 'A Physician's Holiday or a Month in Switzerland'. David Bean, an inveterate traveller on Radio 4's behalf, concedes that Dr Forbes's book probably had limited success, except amongst desperate insomniacs.

However, when David Bean set off on his holiday to Switzerland he took Dr Forbes as his guide and companion, following at least part of his route but walking where the doctor went by mule. A whole stonesworth of David Bean evaporated in the process!

David Bean's exploration of Switzerland with the help of Dr Forbes begins in 'A Hot Time on the Rigi', the first in this four-part series.

Gregory Motton's slothful fantasy about the world's laziest man.

What If Harold had won the Battle of Hastings.

David Bean's travels in Switzerland with a Victorian doctor's guide.



Doctor In The Alps: A Hot Time on the Rigi 8.30-8.45pm (continued)

David Bean is a writer and documentary maker for radio and television. A Londoner by birth, he now lives in Northumberland. His earlier work for Radio 4 includes 'Viva Garibaldi' and 'An Inland Donkey' and 'Travels with Mrs T'.

Presenter/David Bean, Producer/Gillian Hush



10.30am-8.00pm

Cup Cricket

Jonathan Agnew leads one of the four commentary teams bringing all the excitement and tension that one-day cricket brings at the NatWest Quarter Finals. Both teams will be striving for a place in the finals at Lord's in September.

Producer/Peter Baxter

NatWest Quarter
finals.

8.00-9.30pm

Cult Radio

'Cult Radio' picks itself up and moves lock, stock and barrel to The Village - Portmeirion - to ask: "Who is No 1?" No, not in the pop charts by the sinister TV series 'The Prisoner' which caused a furore when first broadcast in the Sixties, amassing a huge cult following who still have Prisoner parties at Portmeirion (where the series was filmed) to this day.

Marc Riley attempts to pin down the elusive ingredient which makes a TV programme or film into a cult. From 'Star Trek' to 'Randall & Hopkirk (Deceased)', 'The Avengers' to 'Prisoner Cell Block H', Marc has selflessly ploughed through hundreds of hours of viewing in meticulous research (slumped in front of the telly with a crate of beer) in search of the answer.

Presenters/Marc Riley, Mark Radcliffe, Producer/Mary Ward Lowery

Riley and Radcliffe on
the Prisoner.

9.30-10.10pm

X Minus One

Another episode of this popular sci-fi series first broadcast on America's NBC network in the mid-Fifties.

"The time: After the next atomic war. The place: Somewhere in the United States. The plot: The Moon is Green."

Producer/Matthew Parrott

Sci-fi Fifties style.

10.10pm-12 midnight

Earshot

First, the main course - a live session from underground legends 'The Pastels', who also talk about their new double album 'Truckload of Trouble' followed by the dessert, an interview with Alan Horne - legendary head honcho of the avant-garde Glasgow label 'Postcard'.

'Postcard' are responsible for many of the most influential Scottish bands of our time, including Orange Juice, Aztec Camera and Josef K. At the moment they've got some new stuff from Paul Quinn (ex-Bourgie Bourgie), and some previously unavailable Orange Juice material. We hear some of it tonight and catch up with the enigmatic Alan Horne at Findeseicle, his new club in Glasgow.

Presenter/John Cavanagh, Producer/Alan De Paillette

The Pastels in session
and Alan Horne the
man behind the
Postcard label.



Special guests Band of Hope, who include well known folksters Martin Carthy and Dave Swarbrick.

7.03-8.00pm

Jim Lloyd with Folk on 2

Jim's special guest this evening are the five musicians who compromise 'Band of Hope'. Although formed comparatively recently, four members have been friends - not to mention artists in their own right - for more than 30 years.

Martin Carthy, John Kirkpatrick and Dave Swarbrick came together at Roy Bailey's invitation: four men with a common starting point in that each emerged during the folk revival of the late Fifties and early Sixties. Multi-instrumentalist Steafan Hannigan was brought into the group later to add "a new dimension".

Their material, says Roy, reflects the world in which we live, one that is hostage to forces beyond our control. They try to express optimism through the songs they perform, producing music that they hope is both stimulating and exciting.

Presenter/Jim Lloyd, Producer Jane Ward



Mahler's Symphony No 6 in A minor performed by the BBC Welsh Symphony Orchestra conducted by Tadaaki Otaka.

7.30-9.50pm

BBC Proms - BBC Welsh Symphony Orchestra

Live Concert

For their second Prom Tadaaki Otaka and the BBC Welsh Symphony Orchestra - which will be known as the BBC National Orchestra of Wales from September - bring one work, Mahler's Symphony No 6 in A minor.

While most creative artists react to events, Mahler seems to have been cursed with uncanny prescience. His Sixth Symphony, ending with its hero crushed beneath massive hammer blows, belongs to the happiest and most successful period of his career. Yet four years after its completion, his eldest daughter died, he was forced to resign his job at the Vienna Opera and his fatal heart condition was diagnosed. "We both wept", recalled Alma Mahler. "The music and what is foretold touched us so deeply ... on him too fell three blows of fate, and the last felled him."

Producer/Mike George

10.45-11.30pm

Roots of Cane

Feature on Jean Toomer.

Jean Toomer's 1923 passionate and poetic masterpiece 'Cane' was written after he'd spent time in Georgia teaching. Toomer himself looked white, but had black blood and few dealt more movingly with the cruelty and the beauty of life in the Deep South before Martin Luther King.

'Roots of Cane' is a radio feature devised and compiled by David Perry in which Hugh Quarshie reads from 'Cane' and from Toomer's letters and diary while writer Toni Morrison (whose new book 'Race-ing Justice, Engendering Power' has recently been published) looks at Toomer and the book from a Nineties perspective. There's also some wonderful music from Southern Railroad Shouts to Duke Ellington's sophisticated and brilliant 'Across the Track Blues'.

Producer/Piers Plowright



10.15-10.30am LW

The Bible - Judges

Ian Hogg reads the first of seven extracts from Judges, abridged for radio by Andrew Simpson.

Reader/Ian Hogg, Director/David Benedictus

2.02-2.47pm

Prisoners and Captives - The Garden Girls

Jacqueline Holborough's play is the second in a short series about freedom and captivity.

'The Garden Girls' is set in an open prison in Yorkshire, where gardening and tending livestock are poor substitutes for freedom. It is the story of five different women with five different reasons for finding themselves in prison.

Jacqueline Holborough's first play was written whilst she was serving a three-year sentence in Askham Grange Prison and 'The Garden Girls', written for the Bush Theatre, won an award in 1987. Since then she has written extensively for TV and co-founded Clean Break, a group of ex-offenders presenting campaigning plays about prison.

In this production Beverley Hills plays Bins; Pauline Letts, Aggie; Mary McCarthy, Jock; Maureen O'Brien, Mary and Sophie Thompson, Dog.

Director/Marilyn Imrie

2.47-3.00pm

View From The Fish Queue

"If there's one thing guaranteed to raise local passion more than the imminent collapse of the Establishment, it's the inflationary price of fish."

Burnley broadcaster Phil Smith returns to his roots in this new series of six talks offering a different perspective on life and current affairs.

Phil Smith reckons that the queue for wet fish in the outdoor market offers a ready-made forum for debate on every controversial issue under the glowering grey Pennine sky. The first of his reports - delivered with his characteristic mordant wit - is called 'Flying the Flag' and touches on attitudes to the Establishment.

Presenter/Phil Smith, Producer/Gillian Hush

12.30-1.00pm

Terry Nutkins' Nature

Terry Nutkins continues his walk on the wild side of nature when he enters the jaws of the walk-in Great White Shark at the Sea Life Centre in Portsmouth. Once inside, he comes face to face with its three unborn babies, wriggling in the womb, and encounters the contents of its stomach, which include an overcoat, a registration plate and a chest of drawers.

Presenter/Terry Nutkins, Producer/Fran Acheson

2.30-4.30pm

Sportsbeat

A busy afternoon of sport and music for Tommy Boyd which includes three races from the Glorious Goodwood meeting - at 3.10pm the Sussex Stakes, 3.45pm the Richmond Stakes and at 4.15pm the Tote Gold Trophy.

Presenter/Tommy Boyd, Producer/Nick Mullins, Charlotte Nichol

The lives of five women in an open prison.

Phil Smith on attitudes towards the establishment.



Terry Nutkins inside the jaws of the Great White Shark.

Racing from Goodwood.



A second chance to hear Ben Onwukwe read Julius Lester's story about a runaway slave.

7.15-7.30pm

Stories from Black History: Louis

'Louis' a three-part drama taken from the book 'Stories from Black History' by Julius Lester is read by Ben Onwukwe.

Moving, honest and exciting 'Louis' is based on a true story and tells how a young slave escapes bondage and for months is moved around in secret on the 'underground railroad' to avoid being caught. But Louis can't stay in hiding forever.

American writer Julius Lester is also a professional musician and folklorist who has written many books on black culture including 'To Be a Slave' and 'Black Folktales'.

Reader/Ben Onwukwe, Producer/Turan Ali

7.30-10.10pm

Brough Scott's Racing Night

Brough Scott and guests answer listeners' questions on racing.

It's Glorious Goodwood and Brough Scott is joined in the studio by jockeys and trainers ready to answer listeners questions on racing. Mark Saggers will also take a look behind the scenes at a top racing stable.

Brough Scott is racing commentator for Channel 4 television, sports feature writer in the Sunday Times and editorial director of the Racing Post. A jockey for over 10 years - five as a professional - with more than 100 winners to his credit, before a bad fall in 1971 persuaded him to retire. He was the first professional jockey to start broadcasting and commenting on the sport.

Producer/Gordon Turnbull

10.10pm-12 midnight

Hit The North

Liverpool goes to Radio 5 tonight (July 28) with 'Boo Radleys' in session on 'Hit the North'.

Presenter/Mark Radcliffe, Producers/A "M & TV" independent production



Chris Hall on the influences on Cajun music.

10.03-10.30pm

Cajun Routes

In the last of his layman's guide to Cajun music, Chris Hall looks at how it has been influenced by other musical styles yet remained intact.

Cajun performers like Rusty and Doug Kershaw, Jimmy C Newman and, more recently, Joe El Sonnier, have readily taken on board a country sound, and in so doing, reached a wider audience. Three years ago, country artist Mary Chapin Carpenter repaid the compliment when she wrote her own tribute to Cajun, 'Down at the Twist and Shout', featuring the band 'Beausoleil', which became a big hit single.

Cajun music also has close links with the blues. Part of the appeal is that, although it's essentially a traditional folk dance music, many of the tunes have a gutsy, southern-blues feel, which is not surprising given that the music comes out of Louisiana. But one man more than any other - Nathan Abshire - brought the sound of Cajun and Blues together. Although he died in poverty 12 years ago, he left behind a rich legacy of tunes with mournful titles like 'Pine Grove Blues', 'A Musician's Life' and 'Popcorn Blues'.

The influence of the blues is even stronger in black Cajun music, or Zydeco, as it's known. The late Clifton Chenier took Cajun tunes and added Caribbean influences and a supercharged R and B rhythm section, to create a band which earned him the title 'King of Zydeco'.

Cajun artists have also taken on board rock influences - Johnnie Allan's version of Chuck Berry's 'Promised Land' and Charles Mann's interpretation of the Dire Straits song, 'Walk of Life'.

A free factsheet about the series, detailing how to discover more about Cajun music, is available by sending a stamped, self-addressed envelope to: Cajun Routes, BBC Radio 2, Pebble Mill, Birmingham, B5 7QQ.

Presenter/Chris Hall, Producer/Stuart Hobday



Delius, Bliss, Vaughan Williams and Elgar.

7.30-9.50pm

BBC Proms - BBC Concert Orchestra

Live Concert

The BBC Concert Orchestra makes the first of its two appearances at the 1993 Proms with an all-English programme conducted by Vernon Handley.

Alexander Baillie - always a popular visitor to the Proms - joins them in Delius's lyrical Cello Concerto, which Beatrice Harrison introduced to British audiences exactly 70 years ago this month.

Arthur Bliss wrote his Colour Symphony, inspired by the bright medieval symbols of heraldry, for the 1922 Three Choirs Festival and its success in England and the USA did much to establish his reputation. It has four movements each named after a colour. "Purple", Bliss suggested, reflected "the colour of amethysts, pageantry, royalty and death, red - the colour of rubies, wine, revelry, furnaces, courage and magic, blue - the colour of sapphires, deep water, skies, loyalty and melancholy, and green - the colour of emeralds, hope, youth, joy, spring and victory".

Nostalgia pervades the other two works, both from the Edwardian era: in Elgar's 'The Wand of Youth' Suite No 1, it's for the innocence of childhood; and in Vaughan Williams's 'On Wenlock Edge', for our vanishing English way of life. The latter is poignantly expressed through A E Housman's bitter-sweet verse, in the songs sung here by tenor Robert Tear.



Ferdinand Dennis on the odyssey of the Jamaican born poet and novelist Claude McKay.

BBC Proms - BBC Concert Orchestra 7.30-9.50pm (continued)

In the interval at about 8.20pm, a geologist (Peter Toghill), a writer (Richard Graves), and a musician (composer and broadcaster Michael Berkeley) reflect on Wenlock Edge and what it meant to Housman and to Vaughan Williams. (Housman's poetry inspired many composers, among them George Butterworth, Ivor Gurney, John Ireland, Arnold Bax, and C W Orr who is portrayed in 'An Air that Kills' at 11.30pm.)

Presenter/Paul Guinery, Producer/Andrew Mussett Interval Producer/David Perry

10.45-11.30pm

A Long Way from Home

Ferdinand Dennis chronicles the odyssey of Claude McKay, the Jamaican born poet and novelist, who is now recognised as one of the pioneers of black literature this century. Born in 1890, he became a leading light of the Harlem renaissance in the Twenties and Thirties but remained a controversial figure all his life.

McKay's bestselling novel 'Home to Harlem' caused the NAACP activist W E B Du Bois to say that he felt the need to take a bath after reading it. McKay had focused on the low life of the bars and ghettos, exposing a side of Harlem life that the leaders of the black community, who preferred to concentrate on gentility, felt was better left concealed.

McKay led a nomadic life wandering through Europe where he worked for a time on Sylvia Pankhurst's 'Workers' Dreadnaught' and met his literary idol George Bernard Shaw. He also visited the Fourth Congress of the Third Communist International in Leningrad in 1922 where he upstaged the official African-American delegation. The Russians showered him with adulation and praises.

Returning to Harlem during the depression he fell on hard times and died in a Catholic nursing home in 1948. His legacy lives on in today's dub poetry - the work of Linton Quasi Johnson and Oku Onura has its roots in McKay's Jamaican dialect poetry.

Presenter/Ferdinand Dennis, Producer/Fiona McLean

11.30pm-12.30am

An Air that Kills

Christopher Palmer presents a centenary portrait of CW Orr.

C W Orr, the centenary of whose birth is on Saturday (July 31), was a countryman composer who spent his whole life outside the musical mainstream. He wrote only three dozen art songs and little else, yet won accolades from Delius, Bax and Warlock. The turbulent inner depths of Orr's tranquil Gloucestershire waters found their outlet in settings of his favourite poet, A E Housman.

Orr's friend Christopher Palmer presents this centenary portrait in conversation with the pianist Graham Johnson and Eric Sands, just two of those who rate Orr's Housman settings among the truest ever made. The programme can be heard again tomorrow at 12 noon.

Presenter/Christopher Palmer, Producer/David Gallagher



Rosemary Leach,
Nicola Pagett and Josie
Lawrence star.

10.02-10.30am FM

No Commitments

New Series

Simon Brett's six-part comedy drama series 'No Commitments' returns for a second series. It follows the fortunes of three sisters whose lives seem inextricably linked. Anna, the eldest, finds herself besieged by the demands of younger sisters, Victoria (repressed and resolutely middle class), and Charlotte (a largely out of work and ever optimistic actress).

Rosemary Leach and Nicola Pagett return as Anna and Victoria, the roles they created in the first series. Josie Lawrence joins the cast as Charlotte.

Producer/Paul Schlesinger

2.02-3.00pm

Play - The Life Class

Harry Quinn and Colin
Douglas's play about
two young people
coming to terms with
serious illness.

Heather and Fraser attend the same Edinburgh public school, know of each other but don't know each other. They meet for the first time in the out-patients unit of the Oncology clinic of their local hospital. Fraser is headed for Oxford and Heather's talent as an actor and singer has already been hailed by critics of the school shows.

Over the next year the treatments continue. Fraser, and then Heather, are brought into hospital. As first their talk is about the future but, in due course, they look back. As time closes down, Fraser learns from Heather how to cope with the reality which he has been trying so hard to avoid, and his learning becomes their joint triumph over their own tragedy.

Tom Smith plays Fraser and Wendy Seager is Heather in 'Life Class' by Harry Quinn and Colin Douglas.

Harry Quinn is Head of English at George Watson's College and has been collaborating with Colin Douglas since 1990. Colin Douglas's medical drama serial 'Safe In Our Hands' has just finished on Radio 4.

Director/Hamish Wilson

7.20-8.00pm

On the Road Again

Simon Dring on finding
a guru.

Simon Dring reaches his journey's end in India and looks at the Nineties' way of finding a guru. He meets an Indian Buddhist monk who has tried unsuccessfully, to make his retreat inaccessible. He is still found by young English backpackers seeking answers to life's questions.

Dring also encounters a group of half naked men in black, washing and chanting, who turn out to be a group of High Court lawyers en route to a weekend of club meditation.

Presenter/Simon Dring, Producer/Joy Hatwood

8.00-8.45pm

Ages Past

New Series

Colin McLaren's
portrait of three
centuries of family life.

The fascination we all have with personal relationships and family arrangements (or lack of them!) are pursued in 'Ages Past', Colin McLaren's picture of three centuries of English family life. He mixes vignettes from unpublished diaries and letters and facts - often surprising ones - about how things used to be done and why, from some of the social historians who have pioneered the field.



Ages Past 8.00-8.45pm (continued)

The diaries were selected from a group of about 300 sets of records to provide a wide range of classes and regions and include rare material from women.

Lesley Dunlop introduces the programmes which look at the perils of childbirth, the estate of childhood, learning to obey - the years of adolescence, marriage, the bonds of wedlock and time of departure - old age and death.

Stephanie Cole, Eleanor Bron, Barbara Leigh-Hunt and Richard Pasco are among the readers together with a line-up of eminent historians.

Presenter/Lesley Dunlop, Producer/Louise Purslow

11.00-11.30pm

Tales From The Arabian Nights: The Ninth Pedestal

Prince Zain (James Telfer) inherits eight, priceless statues but the ninth is missing - and it equals the value of all the others and more besides ... In his quest to find it, the Prince makes a dangerous bargain with a genie in the latest tale from the Arabian Nights.

Director/Nigel Bryant

12.30-1.10pm

Sporting Albums

Garth Crooks tests the record collection of Graham Gooch's right hand man, the Nottinghamshire and England right-arm fast-medium bowler and right-handed batsman, Chris Lewis.

Devoutly religious, he crosses himself before starting to bowl, and recently the batsmen facing him at the other end of the wicket have started to do the same!

Born on St. Valentine's Day and with his recent debut as a page 3 model, Chris could certainly "bowl a maiden over" or at least send one into a "flat spin". Garth's probing questions do not have him stumped and there seems to be no boundary to what he'll reveal!

Presenter/Garth Crooks. Producer/Lizz Loxam

2.30-4.30pm

Sportsbeat

Tommy Boyd stops the music to bring punters four races from Glorious Goodwood starting at 2.30pm with the Lanson Champagne Vintage Stakes, the 3.10pm Tiffany Goodwood Cup, then the 3.45pm Schweppes Golden Mile and finally at 4.15pm the King George Mile. There's also up-to-date news of the latest round in the Britannic Assurance County Cricket Championship, the European Showjumping Championship from Gijon in Spain and the start of the Scandanavian Golf Masters.

Presenter/Tommy Boyd, Producers/Nick Mullins, Charlotte Nichol

The quest to find a missing statue.



Garth Crooks meets England bowler Chris Lewis.

Racing from Goodwood, cricket, golf and showjumping.

five RADIO



Second chance to hear
this cabaret season.

9.30-10.10pm

Empire Night

A repeat run of this series of five cabaret programmes recorded live at London's Hackney Empire. Each programme is introduced in rhyming couplets by John Hegley and the series features Kevin Day, Alan Davies, Arnold Brown, Hattie Hayridge, Lily Savage and John Shuttleworth. It was first broadcast in December 1992.

Presenter/John Hegley, Producers/50-50 Productions



Tim Grundy at the Chester Summer Music festival.

10.03pm-12.00am

Radio 2 Arts Programme

The Chester Summer Music Festival plays host to the 'Radio 2 Arts Programme' this Friday. The Festival, which runs from the 23-31 July includes 37 different events, including five late-night concerts.

Presenter Tim Grundy, who joins the Arts Programme for the first time, talks to the Festival's new Artistic Director Andrew Burn.

To celebrate Wilfred Owen's Centenary, there is a performance of Britten's War Requiem, performed by the BBC Philharmonic Orchestra, Chester Festival Chorus and choristers from Liverpool Cathedral. Tim eavesdrops on rehearsals under conductor Richard Hickcox, and the actual recording for Radio 3.

In contrast, Western Gamelan orchestra, 'Metalworks', will be performing a piece especially written by Chester composer Howard Skepton and holding a workshop for children, where they can experience the sounds of Java and Bali.

Tim takes a sneak preview at other highlights of the Festival including Brass band, 'Besses o' the Barn' who will perform a new work composed for them, the 'Brotsky Quartet', who bring their youthful approach to three chamber works and Lucy Jeal, the 16-year-old winner of the London Philharmonic Orchestra's Soloist of the Year Competition, who gives a lunchtime recital.

Presenter/Tim Grundy, Producer/Pete Johnson



Stephen Johnson celebrates Grieg with a 1957 Prom.

2.00-3.25pm

Mining the Archive

In celebration of the 150th anniversary of Grieg's birth, Stephen Johnson introduces a selection from a 1957 Prom, with the great Norwegian soprano Kirsten Flagstad, and the BBC Symphony Orchestra conducted by Sir Malcolm Sargent. There are three purely orchestral pieces, the tone poem 'In Autumn', the Homage March from 'Sigurd Jorsalfar' and the Lyric Suite and two sets of songs - which complement Karita Mattila's Grieg selection for the BBC Prom earlier this week.

Presenter/Stephen Johnson, Producer/Philip Tagney

7.30-9.45pm

BBC Proms - BBC Symphony Orchestra

Live Concert

Dame Gwyneth Jones, who ravished audiences at the Last Night of the Proms two years ago with the Immolation Scene from 'Götterdämmerung' returns to the Royal Albert Hall with more Wagner: the Liebestod from 'Tristan and Isolde'. Mark Wigglesworth and the BBC Symphony Orchestra preface it with the prelude from the opera.

Between 1945 and 1949, and inspired by the same myth on which Wagner based his great paean to the power of Eros, Messiaen composed a triptych of works on the twin themes of love and death, of which the central one is heard tonight (July 30). It's the massive Turangalila Symphony, the title of which is made up from two Sanskrit words - 'Turanga' signifying time and 'Lila' meaning play.

Dame Gwyneth Jones sings the Liebestod from 'Tristan and Isolde'.



BBC Proms - BBC Symphony Orchestra 7.30-9.45pm (continued)

The Turangalila Symphony has a virtuoso part for piano, but its sound-world is also dominated by the sweet, unearthly tones of an electronic keyboard, the Ondes Martenot. During the interval at 7.50pm, Andrew Green talks to tonight's soloists Joanna MacGregor and Cynthia Millar, at their keyboards about their contrasting roles in the work.

Presenter/Susan Sharpe, Producer/Martin Cotton, Interval Producer/Philip Tagney



10.02-10.30am FM

End of A Line

At one time the mill towns of Lancashire were built around the cloth factories that produced yarns of beautiful cotton.

Now, automation and computerisation have taken over; the looms have all been replaced, the number of mill managers has dwindled and the only firm remaining that still operates the old shuttle looms is E Hartley and Sons at Colne. Clive Hartley, the founder's great-grandson, has a staff of 14 to weave short-run productions of high-quality cloth. The looms still chatter away, but the workforce is getting older and there is no-one learning their skills.

Paul Heiney joins the mill workers of Colne to discover more about this Lancashire tradition.

Presenter/Paul Heiney, Producer/Marc Jobst

12.25-12.55pm

The Gardening Quiz

New Series

Cartoonists and cabinet ministers, writers and war reporters, actors and actresses, newscasters and novelists - they are all at it - not attending another award ceremony but potting up points in 'The Gardening Quiz'.

Dr Stefan Buczacki, is the bow tied boffin who thinks up the questions, keeps order and leads the famous with green fingers up the garden path. Joining team captains Norman Painting (Phil in 'The Archers') and Irene Thomas are Angela Rippon, Julian Pettifer, Thomas Allen and Katie Boyle.

Producer/Diana Stenson

8.05-8.50pm

Any Questions?

Roger Evans, MP for Monmouth, Simon Hughes, MP for Southwark and Bermondsey, Clare Short MP, Shadow Environment Spokesperson and Dafydd Wigley MP, President of Plaid Cymru face questions from the audience in Barmouth, Gwynedd.

Presenter/Nick Clarke, Producer/Nick Utechin

11.00-11.30pm

A Look Back at the Nineties

Jack Dee joins the cast for this look back at the decade from the writers of 'Spitting Image'. Jack has his own TV series but has worked little in radio. This is the first time he has appeared as anything but himself in stand up routines, so the 'A Look Back at the Nineties' sketch format marks his debut as an actor. The series stars Kate Robbins and Radio 4's own Brian Perkins with writers Mark Burton, John O'Farrell and Pete Sinclair.

Producer/Caroline Leddy

Dr Stefan Buczacki puts the questions, Norman Painting and Irene Thomas are the captains in this new series.

The panel in Barmouth Gwynedd.

Jack Dee makes his debut as an actor in this new satirical series.

RADIO



John Woodvine, Danny John-Jules and Maggie Steed star in Melanie Cox's play.

9.55-10.25am

The Tale of CP: Couch Potato

Slouched on the couch, a bag of crisps in one hand and a can of Coke in the other, is Christopher Parsons, a nine-year-old couch potato. He is watching his cartoon hero, Captain Flash. Suddenly the Captain looms right out of the screen and booms "Your actions are condemned by the ruling court. Christopher Parsons, you are malfunctioning, you are wrongly programmed..." The Captain lifts his stunner gun and lightning crackles across the room, Christopher stumbles through the cushions being transformed as he falls... Christopher becomes a CP - a real potato, 'a slightly-stunned spud!'.

'Couch Potato' is the first of two plays written by Melanie Cox starring John Woodvine, Danny John-Jules, Caroline Blakiston, Maggie Steed and Llewella Gideon. The second 'Couch World' play 'The Under-Sofa Attack' can be heard next Monday (August 2) at 9.55am on Radio 5.

Producer/John Tuckey

12.30-1.10pm

On the Road With...

Adrian Henri and Andy Roberts at the Wordlink Festival in Bedford.

'On the Road With...' went on the road to Bedford's Wordlink Festival with Adrian Henri and Andy Roberts. They perform poems set to the acoustic guitar on Love, The Blues, The Wild West, Love, The State of the World and of course Love - to an ecstatic audience.

Adrian Henri is a prolific poet, singer, playwright, painter and frustrated footballer, professional romantic and one of the original Liverpool poets. Andy Roberts is an ace session guitarist and has performed with such acts as Cat Stevens, Bonzo Dog Doo-Dah Band, Billy Connolly and Pink Floyd. He is also a composer and his work includes music for such BBC television dramas as 'The Men's Room', 'Tales from the Map Room' and 'A Masculine Ending'.

Producer/Viv Beeby

2.30-4.30pm

Sportsbeat

Goodwood and the Swimming Championships in Sheffield, European Showjumping and Athletics preview.

Tommy Boyd has a very busy afternoon ahead of him dispensing lots of sport and music. It's day three of the Glorious Goodwood meeting and Radio 5 features three of the races, the 2.30pm Molecomb Stakes, then at 3.10pm the Leslie and Goodwin Spitfire Handicap and finally at 3.45pm the Schrodgers Glorious Rated Stakes. The European Swimming Championships get underway in Sheffield and there's news on the fourth day of the European Showjumping Championship in Spain, plus updates on cricket and golf. There is also a look ahead to the athletics meeting in Gateshead 'The Vauxhall Games' tonight (July 30th).

Presenter/Tommy Boyd, Producers/Nick Mullins & Charlotte Nichol

8.30-10.10pm

Athletics: Vauxhall Games

John Rawling at the Vauxhall games in Gateshead.

Britain's top athletes take on the best in the world in the final British meeting before the World Championships in Stuttgart. John Rawling will be there to give a full commentary and there'll be expert analysis from Mike Whittingham.

Producer/Graeme Reid Davies

For further information about BBC Radio



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News and Current Affairs

Eileen Phillips

071 927 4095
or 081 743 8000

2356
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Education

Caron Jones

Kathy Miller

081 752 5152

081 752 5153

Press Information Editor

Julia Lupton

071 927 5936

5936

BBC Press Office
(for Corporate Enquiries)

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